

# The Swan

C. Saint-Saens

TablEdited by Burt I Kahn

G Em A C G

Em F#m Bm

Em D C E7 C Em

C D Em C Dm D7

The tablature shows four staves of guitar music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time (4/4). The first staff covers measures 1-4, featuring chords G, Em, A, and C. The second staff covers measures 5-8, featuring chords Em, F#m, and Bm. The third staff covers measures 9-12, featuring chords Em, D, C, and E7. The fourth staff covers measures 13-16, featuring chords C, D, Em, C, Dm, and D7. Each staff includes a six-string guitar neck with fret numbers and a corresponding six-line staff with vertical stems indicating note heads. Measures are separated by vertical bar lines, and measure numbers are placed above the staves.

G Em A C G

17 18 19 20

D 0 1 3 1 3. 0 1 2 3. 0 1 2 5.

A 1 1 0 1 1 1+-. 0 1 2 3. 0 1 2 5.

D 3 2 1 0 1 1 1. 0 1 2 3. 0 1 2 5.

Em D A C A

21 22 23 24

D 3 0 1 3 0 3 1. 1 3. 1 0 1 2 0

A 3 1 1+-. 1 0 1 0. 1+-. 1 1+-. 0

D 5 4 1 3 2 1 0 1. 0 1 0 1 2 0

G

25

D 5. 3. 3.